



THOMAS BEAUDOIN

Taille / Height : 6 ½' / 1,84m
 Poids / Weight : 195lbs / 88 kg
 Cheveux/Hair : Brun/Brown
 Yeux/Eyes : Vert / Green
 Membre / Guilds : UDA / ACTRA / SAG
 Langues/Languages : Français, Anglais / French, English

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| FILM | RÔLE/ROLE | RÉALISATEUR/DIRECTOR | |
|--|-------------------------|----------------------------------|------------|
| <i>QUAND L'AMOUR SE CREUSE UN TROU</i> | Jeune Albert | Ara Ball/2018 | ACTOR |
| <i>LOVE ON THE SLOPES</i> | Cole Taylor | Paul Ziller/2018 | LEAD |
| <i>TROUBLE WITH MISTLETOE</i> | Keane Winters | Ahsley Avis/2017 | LEAD |
| <i>OFF THE RAILS</i> | Mark Barrow | David Jackson/2016 | LEAD |
| <i>LOVE'S LAST RESORT</i> | Hunter | Brian Herzlinger/2016 | LEAD |
| <i>ORIOLE PARK</i> | Sean | Kevin Slack/2015 | SUPPORTING |
| <i>THE SPIRIT OF CHRISTMAS</i> | Daniel Forsythe | David Jackson/2015 | LEAD |
| <i>OTHER PLANS</i> | Russell | Joe Eckardt/2014 | SUPPORTING |
| <i>PAPER DREAMS</i> | Paul | Ryan Mitchel/2014 | SUPPORTING |
| <i>FORBIDDEN LOVE</i> | Henry | Igor Sunara/2011 | SUPPORTING |
| <i>LE CAS ROBERGE</i> | 2e rôle | Raphaël Malo/2009 | SUPPORTING |
| | | | |
| TÉLÉVISION/TV | RÔLE/ROLE | RÉALISATEUR/DIRECTOR | |
| <i>HUBERT ET FANNY</i> | Hubert Morin | Marilou Wolfe/2017 | LEAD |
| <i>VICTOR LESSARD</i> | William Bennett | Patrice Sauvé/2016 | SUPPORTING |
| <i>BLUE MOON</i> | Dick Séguin | Yves-Christian Fournier/2016 | SUPPORTING |
| <i>THE BLACKLIST</i> | | NBC – SONY/2015-16 | GUEST STAR |
| <i>TRAUMA</i> | Thomas Champagne | François Gingras/2014 | GUEST STAR |
| <i>ANNE OVULE</i> | Martin | Sébastien Landry/2013 | GUEST STAR |
| <i>LE JUDAS</i> | Zéphir | Ziad Toumas/2012 | LEAD |
| <i>DESTINÉE</i> | Vendeur de crème glacée | Pixcom/2010 | GUEST STAR |
| <i>NO HEROICS</i> | Taxi guy | ABC/2009 | GUEST STAR |
| <i>THE L WORD</i> | The artist | Llene Chaiken/2009 | GUEST STAR |
| <i>LANCE ET COMPTE: LE GRAND DUEL</i> | Joueur/player #16 | Jean-Claude Lord | GUEST STAR |
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| THÉÂTRE/ THEATER | RÔLE/ROLE | METTEUR EN SCÈNE/DIRECTOR | |
| <i>ORPHEUS DESCENDING</i> | | Nick Potenzieri/2012 | LEAD |
| <i>CUISINE ET DÉPENDANCES</i> | | Nora Armani/2010 | SUPPORTING |
| <i>ORPHEUS DESCENDING</i> | | Nick Potenzieri/2010 | LEAD |
| <i>LA DAME AUX CAMELIAS</i> | | Gérard Cherqui/2009 | LEAD |
| <i>WORDS FOR WINES</i> | Janos | Native Aliens Theatre/2008 | LEAD |

FORMATION/TRAINING

- ◆ Master Class – Michele Lonsdale Smith / Vancouver, Los Angeles, New York / 2007-2016
- ◆ Character development On-camera – Brad Calcaterra / New York / 2010
- ◆ On-camera technique – Bob Krakower / New York / 2010
- ◆ Gold Class – Susan Batson / New York / 2009
- ◆ Method – David Gideon / New York / 2009
- ◆ Full time program, Method – Lee Strasberg Film & Theater Institute / New York / 2009
- ◆ Accent/Dialect coaching - Jerome Butler/ New York / 2009
- ◆ Accent/dialect coaching - Sam Chwat / New York / 2009

INTÉRÊTS ET APTITUDES / SPECIAL SKILLS

- ◆ Hockey / Ice Hockey
- ◆ Boxe /Boxing
- ◆ Krav-Maga
- ◆ Maniements d'armes/ Weapons Handling
- ◆ Escalade / Rock Climbing
- ◆ Tai Chi
- ◆ Batterie/Drums
- ◆ Photographie / Photography
- ◆ Planche à neige / Snowboarding
- ◆ Golf
- ◆ Bilingue Français & Anglais sans accent / Bilingual French & English without accent.